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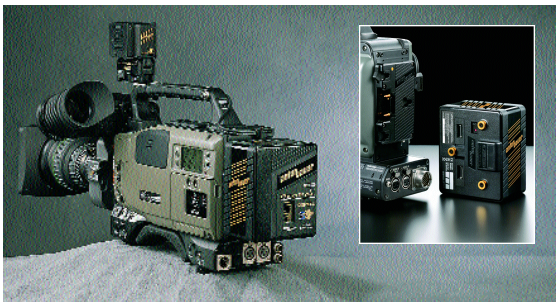

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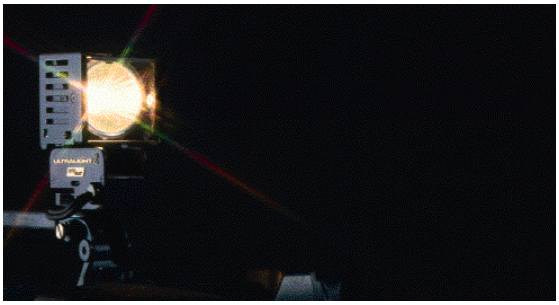

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September 2002

Real technology must offer real benefits which deliver real value.

Benefits which actually help a cameraman do his work in the field and under all operating conditions. Like the patented InterActive® viewfinder fuel gauge adopted by every camera manufacturer and accessible only with the Anton/Bauer Digital battery. Like the most powerful battery in the video market today - the HyTRON 100 - ideally suited for the high power requirements of high definition equipment. Like the new Dionic battery, for those where lightweight is the overriding priority. Like the widest range of battery sizes and chemistries available - all charging on the same InterActive PowerCharger which will double as an AC mains adaptor.

At Anton/Bauer we know what you know - that every shot is a once in a lifetime opportunity. We also know that a camera is only as reliable as the battery system that powers it. Without a reliable battery, every shooting opportunity becomes a game of chance.

Compatibility is the watchword of Anton/Bauer design. The Gold Mount® quick change mount is standard equipment on many new cameras - including all the DVCPRO family of products. Batteries which power the newest cameras will also fit cameras with Anton/Bauer mounts all the way back to the Ikegami HL-79. InterActive 2000 PowerChargers can be upgraded with a single field replaceable chip to address the latest battery technology safely and seemlessly.

And our promise of value is to back our leading technology with the 3 year MAXX warranty to protect your investment and your peace of mind. Anton/Bauer batteries last longer- that means fewer batteries, less maintenance and no lost shots.

That's why Anton/Bauer batteries, year after year, are behind the best cameras, capturing the best images in the world.

The National Academy of Television Arts & Sciences awarded Anton/Bauer a 2000 Emmy for "development of advanced battery technology for ENG/EFP".

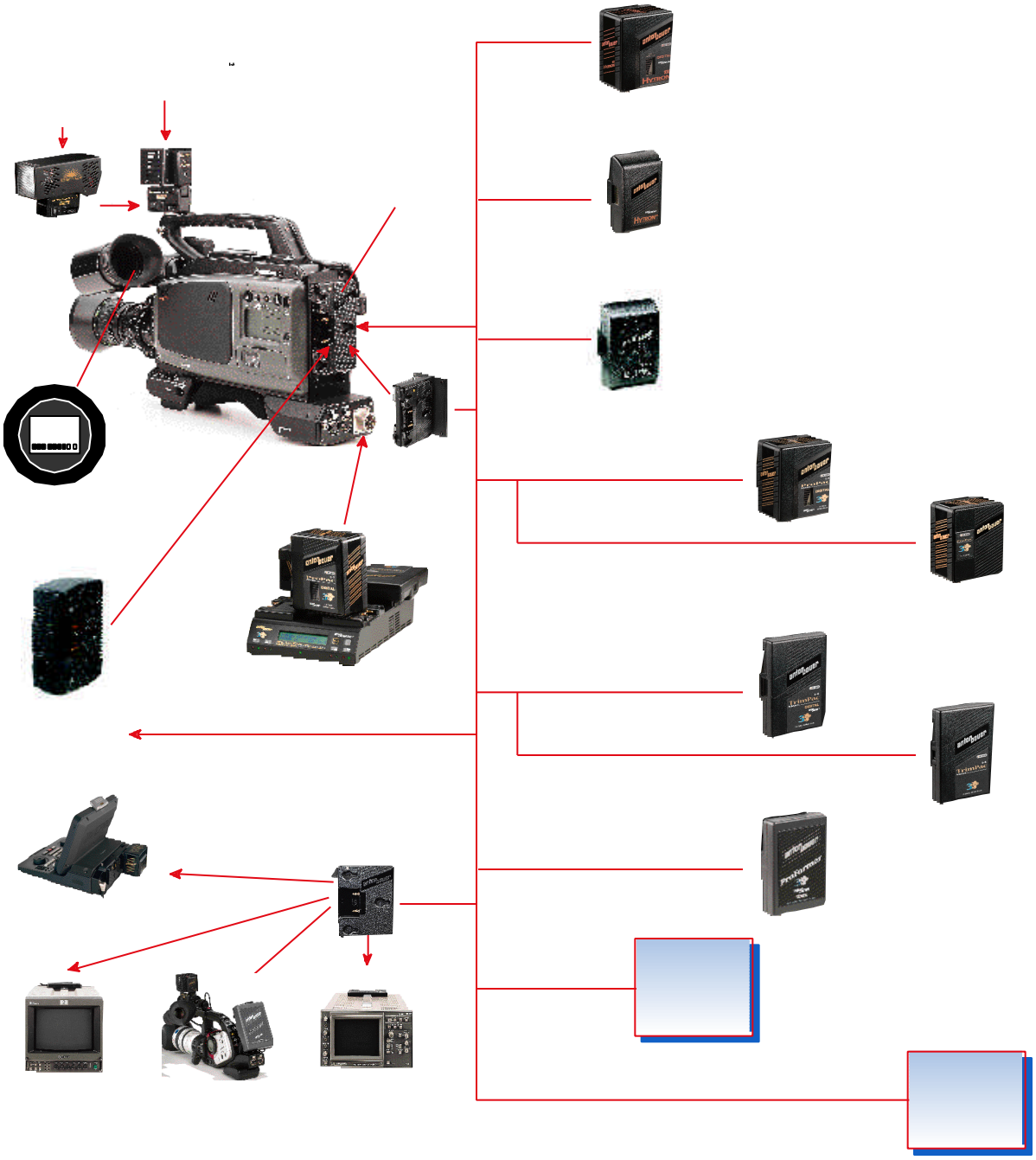
*All Anton/Bauer PowerChargers as well as ProFormer, TrimPac, ProPac and HyTRON 100 batteries are backed by the **MAXX** three year performance guarantee.*

A Professional selects his equipment knowing there are no second chances or second choices...

It all starts with the Gold Mount, the most widely used battery mounting system in the industry, allowing the use of a single system of batteries for virtually every piece of portable equipment used by videographers in the field. The same variety of batteries are interchangeable between different manufacturers cameras, field editors, monitors, test equipment and accessories.

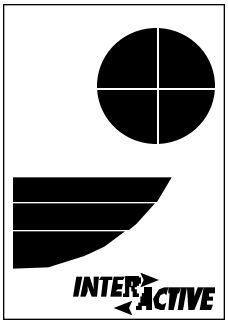
One Anton/Bauer charger can address a variety of batteries and chemistries and can be upgraded to address future batteries as they are introduced.

With this unique systems approach, Anton/Bauer customers employ the latest technology with the combination of batteries which suit their operating needs... today and in the future.



LOGIC SERIES BATTERIES

The key factors in selecting a professional video battery are size, weight,camera balance, runtime, service life, safety, reliability, compatibility, initial cost and cost to operate. No single battery size, type or chemistry can offer the ultimate in all of these characteristics in every shooting situation for every type of video operation.



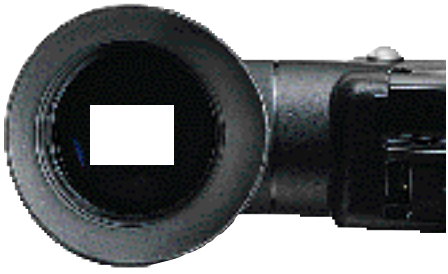
New RealTime display on ProPac, TrimPac and HyTRON 100 batteries.

Anton/Bauer offers a wide variety of battery sizes and types and allows them all to be charged on a single charger. The entire range of price, size and capabilities of Anton/Bauer Logic Series and InterActive batteries can be mixed and matched on the same InterActive charger. This means that it is no longer necessary to compromise on a single size or type of battery.

A high capacity HyTRON 100 can operate a camera and UltraLight combination for over 2 hours. A new lightweight Dionic battery can be charged on PowerChargers already in the field with a simple software chip update. A HyTRON 50 or ProFormer can be easily carried in a pocket for a spare. ProPac, TrimPac, HyTRON 100 all offer unparalleled service life and carry the three year MAXX™ warranty.

The "right" battery is an Anton/Bauer system that allows you to work the way you need to, with unmatched features, performance, service life and value.

Only Anton/Bauer Digital batteries communicate directly with every Anton/Bauer InterActive® PowerCharger, providing critical data which allows the charger to automatically create a charge routine for the specific operating characteristics of the battery. It is this proprietary InterActive communication which delivers superior reliability, performance, safety and service life. Anton/Bauer Digital batteries communicate their cell chemistry, serial number, date of manufacture, number of charge and discharge cycles, available capacity, learned capacity and cell temperature as determined by the internal diagnostic programs and sensor network. This data is available in each PowerCharger display providing instantaneous information about the battery.



Digital batteries also communicate directly with the InterActive viewfinder of current professional camcorders.
The unique LCD display on each Digital battery provides an instantaneous reference to the batteries capacity.
No modification or special adaptors are necessary - the feature is standard equipment with the camera. As a result of a joint development effort with the major camera manufacturers - the "Fuel Computer" in each Digital battery generates a special patented signal which transmits the remaining battery capacity directly to the camera viewfinder. Simply attach a Digital battery to the Gold Mount for any new camera and the accuracy and reliability of the Digital battery fuel gauge is available automatically in the camera

INTRODUCING RealTime™

The new Dionic battery (next page) introduced the latest advancement to the Digital battery system RealTime™. This unique new on board display provides the battery feature most requested by videographers today - both an analog fuel gauge and a remaining time indication available simultaneously. No “set-up” is required and the battery can be used on any piece of portable equipment.

RealTime's unique programming automatically detects the camera load, calculates the battery's remaining runtime based on existing operating conditions. The result is a time reference displayed in the Dionic on-board LCD. Available only from Anton/Bauer, RealTime now allows operators the ability to not only determine battery capacity but to time operation throughout the life of the battery.

SELECTING THE ONE "RIGHT" BATTERY
(for more information see the Video Battery Handbook)

There is no single size or chemistry of battery to fit every operational situation. Lightweight and small size is typically a trade off with runtime, service life or the ability to operate on-camera lighting. Larger batteries add overall weight, yet balance the camera and lens perfectly. Some cell chemistries offer superior service life. No one battery optimizes all these factors for all operations. **The Anton/Bauer system allows the choice of all chemistries and numerous sizes to create a "toolkit" of batteries to address every operating condition - all able to mix and match on a single charger.**

	Maximum Load (Watts)[3]	Rated Watt Hours[1]	Nominal Runtime (Hours) @ 15 Watts	@ 25 Watts	@ 35 Watts	@ 50 Watts
Dionic 80	80[2]	80	>5	>3	>2	>1-1/2
HyTRON 100	175	100	>6	4	>2-1/2	2
ProPac	175	65	>4	2-1/2	>1-1/2	>1
HyTRON 50	100	50	>3	2	1-1/2	1
Trimpac	100	45	3	>1-1/2	>1	>3/4
Proformer	60	30	2	>1	>3/4	1/2

Please see page 23 “Product Application Guide” to assist in selecting the proper battery for your needs.

[1] All Anton/Bauer batteries are rated in watt hours at C-rate (one hour) discharge rate. This avoids the confusion created by amp-hours or inappropriate low discharge rates which falsely inflate capacity and run-time.

[2] Total wattage rating. Lighting loads limited to <50 watts.

[3] Maximum continuous load expressed in total wattage. Optimum service life will result if normal operation does not exceed rated watt hours.

Not all batteries can be addressed by chargers made prior to 1992. Contact Anton/Bauer Customer Support with any application questions on older chargers.

NEW! DIGITAL DIONIC with RealTime display

DIONIC 80

The all new Dionic battery is the perfect selection for the videographer with lightweight as the highest priority in selecting a battery. Weighing only 1.7 lbs (770 grams), Dionic offers complete compatibility with PowerChargers already in the field (may require software chip update) and the new TITAN series. Multiple electronic safety circuits, including the reliability of the Digital Battery, and the mechanical integrity of IMPAC case construction have allowed Anton/Bauer to design an all new battery which safely employs lightweight cell chemistry for the rigors of ENG use.

Dionic feature the all new “RealTime”! display which simultaneously provides remaining runtime indication along with an analog fuel gauge indication in the battery on-board LCD. RealTime requires no set-up, adapters or camera modification. Time is automatically indicated in 15 minute increments, calculated by the battery on board computer which compensates for load, battery capacity, and temperature. RealTime addresses the question of "How long will my full battery run?", making battery change decisions simple and accurate throughout the life of the battery. Because of the nature of the cell chemistry, Dionic is limited to lighting loads less than 50 watts and a total operating wattage limit of 80 watts. Dionic will run a typical 25 watt camcorder for over three hours. Dionic is the perfect "run and gun" battery to complement a complete inventory of Anton/Bauer batteries

Digital DIONIC battery 14.4V 80 WH

5 1/4” X 3 1/2” X 2 1/8”, 1.7 lbs. (13.3 X 8.89 X 5.39 cm, .77 kg) See chart on page 5 for typical runtimes.

Dionic batteries can be used with PowerCharger and Titan series chargers only.

DIGITAL HyTRON

Digital HyTRON 100

Digital HyTRON 50

The HyTRON system has been uniquely designed to complement existing inventories of Anton/Bauer Logic Series batteries and chargers with new capabilities and performance. HyTRON requires none of the “safety circuits” and performance limiting circuitry which other new chemistry types require to operate safely. When used with an Anton/Bauer Logic Series charger or InterActive 2000 PowerCharger, the HyTRON will identify itself to the charger enabling the special charge programs which handle new cell technologies safely and reliably. Late model existing Logic Series chargers require only a software update (a simple chip replacement) and all PowerChargers already have a HyTRON program installed.

The **HyTRON 100** employs exclusive high performance cells capable of delivering superior performance in any high current application. Ideally suited for powering the latest generation of high definition equipment the HyTRON 100 can also provide extended runtimes of up to 5 hours on DVC format camcorders. Because of its high power, and unlike other “new technology” batteries, it does not require limiting when operating both a camera and on-camera UltraLight up to 85 watts (up to 175 watts total power). The HyTRON 100 is the perfect “All Morning/All Afternoon” battery. Because of its advanced performance characteristics HyTRON 100 is the only new technology in the industry to carry the MAXX 3 year warranty.
New 3 year MAXX Guarantee

The **HyTRON 50** is particularly well suited for fast paced handheld operations, with on-camera lighting (up to 50 watts), taking advantage of its extremely small size, light weight, and long runtime. Its 14.4 volt design optimizes performance in all environments. The HyTRON 50 is the perfect battery for professionals who are primarily concerned with the “highest performance in smallest package” benefit of new cell chemistries.

Digital HyTRON 100 Logic Series Battery 14.4 v 100Wh.
5-5/16” X 4-1/2” X 3-3/4”, 5-1/2 lbs/2.49 kg. (13.4 X 11.4 X 8.6 cm, 2.5kg)
See chart on page 5 for typical runtimes.

Digital HyTRON 50 Logic Series Battery 14.4 v 50Wh.
5-1/4” x 3 1/2” x 2-1/8”, 2 lbs/.90 kg. (13.3 x 8.89 x 5.39cm, .88 kg)
See chart on page 5 for typical runtimes. *HyTRON 50 has 1 Year Warranty*

HyTRON batteries should not be used with MP-4 and MP-8 chargers. Please contact Anton/Bauer Customer Support.

DIGITAL PRO PAC

The Pro Pac is recognized by broadcasters and video professionals around the world as the ultimate professional video battery and is recommended for all applications. The premium low resistance Pro Pac cell is designed to deliver long life and high performance even under high current loads and the most adverse conditions.

The Pro Pac is the recommended battery when powering the ULTRALIGHT from the camcorder battery (see page 16). The size of the PRO PAC was designed to perfectly match the rear dimensions of virtually all modern camcorders resulting in an extremely integrated yet high energy and long run-time package. The PRO PAC perfectly balances all professional hand-held camcorders on the shoulder. 3 year MAXX Guarantee

Digital PRO PAC 14

Digital PRO PAC 14 Logic Series Battery 14.4v 65WH

5-5/16" x 4-1/2" x 3-3/4", 5-1/8 lbs. (13.4 x 11.4 x 8.6cm, 2.3 kg)
See chart on page 5 for typical runtimes.

DIGITAL TRIMPAC

The TRIMPAC size and shape was developed in close collaboration with major camera manufacturers. Thin, flat and lightweight (less than half the width and almost half the weight of a PRO PAC), the powerful TRIMPAC shape perfectly matches the rear dimensions of virtually all modern camcorders creating a very integrated and minimum envelope package. The TRIMPAC is the professional choice for applications with lower power demands, operating a 25 watt camcorder and on-camera light for up to 1-1/2 hours.
Three year MAXX Guarantee

Digital TRIMPAC

Digital TRIMPAC 14 Logic Series NiCad Battery 14.4v 45WH

6-3/8" x 4-13/16" x 1-5/8". 2-3/4 lbs, (16.1 x 12.2 x 4.1cm, 1.2 kg)
See chart on page 5 for typical runtimes.

LOGIC SERIES PROFORMER

ProFormer

Small and light enough to fit easily in a pocket, the ProFormer is the perfect battery for event videographers looking for the most economical transition out of NP type batteries. The 30 watt hour PROFORMER will run a typical 25 watt camcorder for a little over one hour - over twice the runtime of NP batteries in typical use. If you are used to getting one SP-Beta tape out of your NPs the PROFORMER will deliver up to three tapes or better yet a full 60 minute DVCPRO tape. Its powerful NiCd cells will also allow it to power both camera and a 25 watt light for about 30 minutes to eliminate those bulky lighting belts. As a spare battery it can't be beat. PROFORMER will charge in about one hour on all Anton/Bauer Logic Series or InterActive 2000 PowerCharger. Three year MAXX Guarantee

ProFormer Logic Series NiCad Battery 14.4v 30WH

5-9/16" x 3-15/16" x 1-1/2". 1-7/8 lbs, (14.1 x 9.9 x 3.8cm, .85kg)
See chart on page 5 for typical runtimes.

LOGIC SERIES BATTERIES

The Logic Series batteries below are virtually identical to their respective DIGITAL versions with respect to size, weight, capacity, IMPAC case construction, and application. The advanced MicroCode logic circuits and comprehensive ACS sensor networks of these batteries communicate directly with all Logic Series chargers providing the essential data critical for optimum performance, reliability, and life. These batteries do not, however, include the DIGITAL microprocessor features such as the "Fuel Computer", LCD display, and InterActive viewfinder "Fuel Gauge" circuit. Three year MAXX Guarantee

Pro Pac 14 NiCad Battery 14.4v 65WH.
Trimpac 14 NiCad Battery 14.4v 45WH.

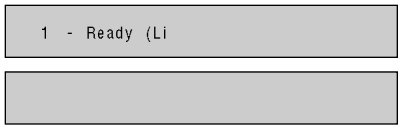
Pro PAC 14

CHARGING SYSTEMS

The InterActive 2000 system includes a complete family of high performance charger products from the full featured PowerChargers to the economical performance of the new TITAN series. All InterActive chargers communicate with Anton/Bauer InterActive batteries to provide safe, reliable performance from the battery system. Batteries are charged quickly, safely and reliably. Service life is extended. And old myths of "memory" are totally eliminated.

The InterActive 2000 PowerChargers deliver all the advancements and proven reliability of InterActive® charging plus the ability to power a camera from AC mains. The unprecedented value and unique features of the PowerCharger system has redefined the standard of power for all video operations - from individual videographers to the largest broadcast operation. All PowerChargers feature the Three year MAXX Guarantee

The Quad and Dual 2702 standard features are: a Multifunction LCD which indicates charge status, available capacity, battery type/rating, and with Digital Batteries, percent of maximum charge, battery serial number, date of manufacture, number of charge/discharge cycles accumulated, present battery temperature and voltage. Also displays capacity test data when the diagnostic discharge module is installed. DC output for camera operation from AC mains. Serial output port for printer interface.



Information available with Digital Batteries

The new TITAN series offers InterActive charging in economical and versatile performance packages. The TITAN 70 is a combination Snap-On® camera power supply and a single position charger. The TITAN TWIN simultaneously chargers any two Anton/Bauer batteries in a small lightweight package perfect for travel. And the new TITAN T2 charger combines independent two channel simultaneous charging with a 70 watt DC output for operating virtually any camera from AC mains.

All Anton/Bauer chargers meet applicable safety and emissions standards including FCC and CE.

	Charge Positions	LCD Display	Camera DC Power	Diagnostic Module (DMM)	Nominal Charge Time (Hours)					
					Dionic 80	HyTRON 100	ProPac	HyTRON 50	Trimpac	ProFormer
QUAD 2702	4	STD	70W	STD	3	2	1	2	1	1
DUAL 2702	2	STD	70W	STD	3	2	1	2	1	1
DUAL 2700	2	OPTION	70W	OPTION	3	2	1	2	1	1
TITAN TWIN	2	N/A	N/A	N/A	5	5 1/2	3 1/2	3	2	1
TITAN 70	1	N/A	70W	N/A	3	2	1	2	1	1
TITAN T2	2	N/A	70W	N/A	3	2	1	2	1	1

*Charge times with PowerCharger (Rev. 3.2 and higher)

POWERCHARGER QUAD

QUAD PowerCharger

The four position QUAD PowerCharger is the most advanced **power system** ever available. PowerCharger provides all of the **advanced charging techniques** of the Anton/Bauer InterActive 2000 system in a lightweight package the size of a notebook computer. **Six simultaneously operating charge terminations - TCO, -ΔV, temperature compensated VCO, DT/dt, CCO and FUL-** (versus one for conventional chargers) deliver the unmatched battery performance and reliability. Because all programming is contained on a single field replaceable chip, **PowerCharger ensures future compatibility** to new cell technologies and charging methods. The Quad PowerCharger will **charge any combination of Anton/Bauer Gold Mount batteries** (see BATTERY section). QUAD PowerChargers have an integral recessed carry handle to easily transport batteries and charger to and from location.

The 70 watt QUAD 2702 features multi-function LCD, wide range mains input (90-250VAC 50/60 Hz) serial output port, **a built in DDM Diagnostic/Discharge Module** (see DDM description on page 10) and a **high power 70 watt camera supply output** which will power virtually all field equipment from AC mains, making it an **all purpose power and battery analyzer system.**
3 year MAXX Guarantee

QUAD 2702 PowerCharger includes DDM and 70 watt supply. 90-250VAC wide range input.
Size: 8" X 12.5" X 2.75" (20.3 X 31.7 X 7 cm). Weight: 4.1 lbs. (1.8kg)

POWERCHARGER DUAL

DUAL 2702
PowerCharger

The DUAL PowerCharger puts all the **performance and advanced charging techniques** of the Anton/Bauer InterActive 2000 PowerCharger into a **compact two-position power system.** DUAL PowerCharger **can charge any combination of Anton/Bauer Gold Mount batteries** (see BATTERY section) employing six simultaneous charge termination algorithms for unsurpassed safety and reliability. The small size and versatility of the DUAL PowerCharger makes it the ideal travel charger or starter PowerCharger for the event professional.

The 70 watt DUAL 2702 features multi-function LCD, wide range mains input (90-250VAC 50/60 Hz) serial output port, **a built in DDM Diagnostic/Discharge Module** (see DDM description on page 10) and a **high power 70 watt camera supply output** which will power virtually all field equipment from AC mains, making it an **all purpose power and battery analyzer system.**
3 year MAXX Guarantee

DUAL 2702 PowerCharger includes DDM and 70 watt supply. 90-250VAC wide range input.
Size: 8" X 7.5" X 2.75" (20.3 X 19 X 7 cm). Weight: 2.3 lbs. (1.1kg)

DUAL 2700 PowerCharger is a base model PowerCharger without LCD display and DDM (diagnostic discharge module) which can be added later.
Size: 8" X 7.5" X 2.75" (20.3 X 19 X 7 cm). Weight: 2.3 lbs. (1.1kg)

Note: PowerChargers come with U.S. power cord. International power cord available seperately

DUAL 2700
PowerCharger

POWERCHARGER CAMERA POWER CABLE

Camera Power XLR-4 Accessory Cable 10 ft / 3.04m cable connects to any PowerCharger or Titan T2 model to power camera / camcorder through standard camera 4-pin XLR input. Heavy duty wire gauge cable and high quality connectors minimize losses.

See full listing of cables on page 22.

XLR-4 Accessory Cable

POWERCHARGER UPGRADE OPTIONS

DDM Diagnostic/Discharge Module. This easy to install PCB level upgrade connects and mounts internally to **any** model PowerCharger , enabling the built in diagnostic, calibration and revitalization programs. Test results are displayed in the standard PowerCharger LCD and can be printed via the standard PowerCharger serial port. The print program lists all battery status data as well as a graph of the battery voltage discharge curve. An “AUTOCAL” program automatically performs a calibration routine when requested by the Digital battery.

PC-LCD PowerCharger LCD Module. This module will upgrade any 2700 PowerCharger with display to show battery status and test results.

TITAN FAMILY

NEW!

TITAN T2

TITAN T2

TITAN T2 combines two channel independent simultaneous InterActive charging with a 70 watt DC output for camera operation. The T2 is capable of simultaneously operating the most power-hungry camera while charging up a spare battery in the fastest charge time possible. InterActive charge programming provides all charge termination and protection routines for safe, reliable, chemistry independent charging. Titan T2 automatically identifies battery type and chemistry adjusting the charge process for each battery. T2 will address all Anton/Bauer Gold Mount batteries including HyTRON and Dionic. T2's simultaneous charging reduces the time to obtain two fully charged batteries versus sequential charging (see chart on page 8), charging two batteries in the time it takes a sequencing charger to address one battery. TITAN T2 meets all applicable standards including CE and FCC requirements.

TITAN T2 simultaneous Two position InterActive charger with 70 watt camera output. 90-250VAC 50/60 Hz wide range input. 10 amp output fuse (internal resetting). Size: 11.5" x 4.5" x 3.5" (29.2cm x 11.4cm x 8.9cm) Weight: 2.7 lbs.(1.23 Kg)

NEW!

TITAN™ TWIN

TITAN TWIN

The sleek design of TITAN has been applied to the TITAN TWIN charger making it the lightest and smallest charger Anton/Bauer has ever produced. Its high impact plastic enclosure will stand up to the most rugged use. Its universal wide range main input (90-250 VAC 50/60Hz) makes it the ideal travel charger. TITAN TWIN features the same exclusive state-of-the-art charge termination techniques of Anton/Bauer InterActive® chargers with the added advantage of charging two batteries at the same time! TWIN will charge **two** Proformers batteries in one hour, **two** TrimPacs in 2 hours or HyTRON 50s in 3 hours, **two** ProPacs in 3-1/2 hours, or **two** HyTRON 100s or Dionic in 5 hours. The exclusive Anton/Bauer Lifesaver® maintenance routine keeps all batteries fully charged until ready for use. The TITAN TWIN is chemistry independent and capable of upgrade with a simple chip replacement as new battery technologies are introduced. Batteries are automatically identified by the charger and addressed with a charge routine specifically designed for that battery to reliably and safely optimize battery performance and service life.

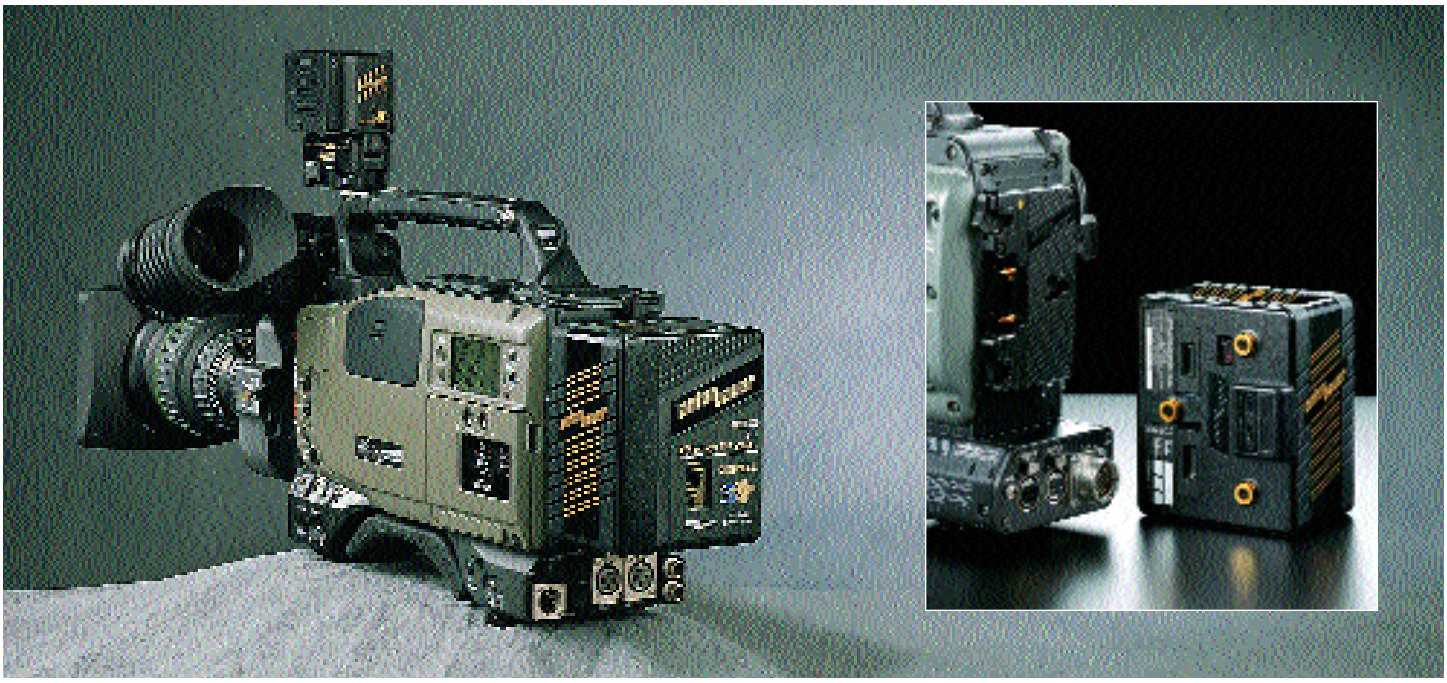
TITAN TWIN Two Position, 60 watt simultaneous InterActive® battery charger. 90-250VAC 50/60 Hz. Size: 5.7" x 5" x 2.3" (14.5cm x 12.7cm x 5.8cm) Weight: 16.8oz. (.476 grams). TITAN TWIN meets all applicable standards including CE and FCC requirements.

TITAN™ 70

TITAN 70

An new approach to portable power, TITAN combines all the functionality of a one position InterActive® charger with the convenience of a noise free lightweight camera mounted wide range AC mains adapter. TITAN will power even the most power hungry high definition camera from any worldwide AC source. It also doubles as a full function InterActive Charger charging any Anton/Bauer Gold Mount Logic Series battery in three hours or less (see charge times pg. 8). Weighing only one pound (450 Kg) the TITAN 70 is the perfect addition to any field camera and a lightweight mains adapter and a high performance charger. Meets all applicable regulatory requirements including CE and FCC.

TITAN 70 Gold Mount 70 watt charger/power supply. 90-250VAC 50/60 Hz wide range input. Output power in adaptor mode: 70 watts max., 10 amp output fuse. Size: 5-1/4" X 4" X 2-1/8" (13.2cm X 10.3cm X 5.6cm) Weight: 1 lb (.450 Kg)



GOLD MOUNT QUICK CHANGE SYSTEM

The Anton/Bauer Gold Mount Quick Change Mounting System has been the standard of the professional video industry since the birth of ENG/EFP. In 1979 when Ikegami introduced to the world the very first professional camera to include an integral quick-change battery, that battery and mount was Anton/Bauer. Video professionals appreciated the versatility of the Gold Mount as well as the superior reliability and performance of Anton/Bauer technology. The Gold Mount was quickly adopted by the vast majority of broadcasters worldwide and every major video manufacturer, including Ikegami, Sony, Panasonic, Philips, JVC, Hitachi, NEC and Thomson, who offer the Anton/Bauer Gold Mount as original equipment.

Today the Anton/Bauer Gold Mount continues as the Worldwide Standard battery format of the video industry. **Every new digital format available today - DVCPRO, Digital Disk, SX, Digital BetaCam, DVCAM, Digital-S, DV - as well as analog formats of S-VHS and Beta-SP, include both the Anton/Bauer InterActive viewfinder "Fuel Gauge" and the Automatique function as standard features.** Features accessible ONLY with the Gold Mount. All manufacturers offer the Gold Mount for their camcorders. Many models, including every DVCPRO camcorder worldwide, are delivered with a Gold Mount as standard factory equipment.

To ensure the best performance from your equipment, make sure you specify an Anton/Bauer Gold Mount Battery System when purchasing a camera/camcorder.

GOLD MOUNT PROFESSIONAL FEATURES

- **PowerTap Receptacle** - This original Anton/Bauer feature allows a camera mounted Ultralight, wireless microphone, or other D.C.accessory to be powered from the camera battery. The integral cable of the popular Ultralight 2 includes a PowerTap plug that mates directly with the PowerTap receptacle in the Gold Mount. The PowerTap is internally fused for safety.
- **Automatique** - A special power circuit in the Gold Mount mates with the VTR roll signal in most popular camera/camcorders allowing an Ultralight to turn on/off automatically in sympathy with the VTR. This assures that every shot is free from the objectionable shadows caused by overhead lights, yet battery drain is kept to a minimum.
- **InterActive Viewfinder "Fuel Gauge"** - The Gold Mount includes the special InterActive contact that transmits the patented fuel computer signal from the DIGITAL battery to the viewfinder "Fuel Gauge" standard equipment in most new cameras/camcorders.
- **Future Compatible** - Unlike obsolete box style battery holders, the Gold Mount is fully compatible with the many different sizes and shapes of the new cell technologies under development. The Gold Mount will also allow old and new technology batteries to be used together interchangeably thus avoiding the inevitable sudden and costly transition to a new battery format.
- **Universal Application** - Gold Mount brackets can be easily installed on all portable equipment including color monitors, scopes, and microwave units. This eliminates all the problems of having many different and incompatible battery/charger systems and allows spare camera batteries to be used on test equipment (and vice versa).

The PRODUCT APPLICATION GUIDE on pages 23-26 list the most popular cameras/camcorders and monitors with the applicable model Gold Mounts indicated in column 3. Wireless microphone receiver mounts not included with Gold Mount Brackets. See ACCESSORIES Section on page 21 for wireless receiver mounting options.

SONY WEDGE MOUNT ADAPTER

Anton/Bauer wedge mount adapters instantly convert the Sony "wedge" connector, providing compatibility with all Gold Mount batteries. Although all Sony cameras feature a PowerTap connector, lighting is limited to either 25 or 50 watts (depending on model) due to a current limiter in the camera. The wedge mount adapters allow the unrestricted use of on-camera lighting with integral PowerTap connector, as well as access to the InterActive viewfinder Fuel Gauge and Automatique feature standard in all Sony camcorders.

QR-DSR - mounts instantly to the DSR series and DV-CAM camcorders to adapt to Anton/Bauer batteries.

QR-SDH - mounts instantly to SX, Digital BetaCam and Hi-Definition camcorders to adapt to Anton/Bauer batteries.

QR-A200

QR-A200 Adapts the wedge mount on Sony DNWA225/DNWA220 portable SX editing machine to the Anton/Bauer Gold Mount. Because of the high current consumption of this machine, the HyTRON 100 is highly recommended. Can also be used to power Sony DSR 50 VTR and BVMD9 High Definition Monitor

"HOT SWAP" ACCESSORY GOLD MOUNTS

QR-UPS is a compact Gold Mount module that allows seamless "hot-swapping" of batteries during camera operation utilizing any spare battery to bridge power. Simply attach a spare battery to QR-UPS, plug into the PowerTap of the camera Gold Mount and at the press of a button QR-UPS electronics take over power from the camera battery, allowing a fresh battery to be installed. QR-UPS is the perfect way for one person to change batteries on a multi camera shoot without losing sync. No special adapters or camera modification needed.

QR-UPS

QR-HOTSWAP mounts directly to the camera for true perpetual, continuous battery operation. Unlike "stacking" batteries one behind the other, electronics in the QR-HS allow for true "hot swapping" allowing either battery to be changed at any time. The circuitry automatically combines the output of both Digital battery fuel gauges for accurate display in the cameras with InterActive viewfinder features. Used with two new Dionic (see page 6) batteries, the lightweight (<13 oz/360g) QR-HS allows for 160 watt hours of capacity and seamless, truly perpetual, power. QR-HS can be used with any combination of Anton/Bauer Dionic, HyTRON 50 or ProFormer batteries ONLY.
QR-HS comes in three mounting options:

QR-HOTSWAP-GM

QR-HOTSWAP - GM mounts directly to the Gold Mount.
QR-HOTSWAP - VDSR mounts directly to V-mount format DSR types
QR-HOTSWAP -VSDH for SX/HD, Digital-BETA V-mount format

7/14 GOLD MOUNT ADAPTORS

QR-XL-1-C

The 7/14 Gold Mount is designed to power 6-volt industrial type cameras from standard Anton/Bauer Logic Series batteries instead of hard to get or potentially troublesome consumer types. Employing a highly efficient DC-to-DC converter, the 7/14 adaptor automatically converts the high voltage of batteries such as the ProFormer or HyTRON 50 to 7.2 volts, providing more reliability and longer run times. Operating a 10 watt DVCAM using the 7/14 mount, the ProFormer battery will run for up to three hours; while the HyTRON 50 will run for up to 5 hours. At the same time, the full 14.4 voltage of the battery is applied to the PowerTap connector, allowing for simultaneous powering of an UltraLight or any nominal 12 volt equipment with the camera. Depending on the camera model, the 7/14 adapter will mount either directly to the camera with no modification or can be worn in the supplied cordura pouch.

QR-XL-1C - camera mounted adapter for the popular Canon XL-1. Requires the MA-100 shoulder pad accessory for mounting.
QR-DVC10 - camera mounted adapter for Panasonic AG-DVC10 and AG-DVC15 Mini DV camera/recorder.
QR-PD150 - pouch style 7/14 adapter for the Sony DSR PD150 camcorder.
QR-DV300 - pouch style 7/14 adapter for the JVC DV-300 Streamcorder.

QR-DVC10

QR-DVCPRO LPT PANASONIC LAPTOP EDITOR MOUNT

An essential Gold Mount accessory exclusively designed for the Panasonic AJ-LT 75/95 DVCPRO portable field editor. Allows two Gold Mount Batteries (high capacity HyTRON 100 or ProPac 14 recommended) to power the editor continuously for up to 1 1/2 hours. Using Digital batteries with on board fuel gauge, depleted batteries can be switched one at a time to provide continuous operation.Low profile of the Gold Mount bracket allows the editor to fit into transport case without removing the bracket. Bracket is easily attached and detached with captive thumb screws.

QR-DVCPRO LPT

PORTABLE MONITOR GOLD MOUNTS

The same Anton/Bauer batteries which power cameras will provide superior runtime and convenience when used on field monitors. The PRODUCT APPLICATIONS GUIDE on page 26 lists the most popular monitors which can be fitted with an Anton/Bauer Gold Mount.

UP-Monitor. For Sony BVM-8020/8021 monitors and all other portable equipment with a BP-90 type power input connector. This is a portable adapter with an integral power cable and does not mount permanently to the equipment.

CM-7LCD - director's mount for the Panasonic TLC-7WMSI 4 X3/16X9 switchable monitor. Mounting pad attaches to camera handle using universal clamp mount and includes ball & socket for perfect positioning. Includes cable set accessing power from camera's Gold Mount via PowerTap as well as connections for the LCD and video and audio inputs. Sun shade "snoot" included for bright light viewing.

CM-7LCD

QR-SVM - Custom Gold mount for the Sony model BVM-D9 Hi-Definition monitor and PVM- 8041Q/8044Q/9041Q/9044Q monitors.

QR-7LCD - Custom Gold Mount for the Panasonic TLC7 LCD monitor includes Gold Mount for power from any Anton/Bauer battery. LCD monitor attaches via the 5/8" female thread at the bottom of the monitor. Includes breakout connections for audio and video input from camera.

QR-TML450 - Custom Gold Mount for JVC TM-L450 monitor.

QR-SVTR - Adapts the Wedge mount on Sony DSR-50 portable DVCAM VTR to the Anton/Bauer Gold Mount.

ARRIFLEX GOLD MOUNT

QR-ARRI-16SR Custom Gold Mount for the Arriflex 16SR This custom fit Gold Mount requires no modification to the camera. It is extremely popular with cinematographers who find that the Anton/Bauer Hytron battery is perfectly matched to the ARRI-SR and provide a vast improvement in run-time and reliability over the OEM battery.

NOTE: This kit requires an OEM battery exchange - please contact Anton/Bauer for details

SO-XLR ADAPTER

SO-XLR. Adapts any Gold Mount to accept a standard 4 pin XLR connector.

front

back

UNIVERSAL GOLD MOUNTS

These Universal Gold Mount Kits include hardware for mounting on virtually any portable equipment that can be powered from 12-14 volts DC. Many video professionals have installed these mounts on waveform monitors, vector scopes, microwave transmitters/receivers, and even portable telephones. Powering an entire video operation from a single type battery/charger system is the ultimate convenience and economy.

QRC-Gold QR-Gold

QR-GOLD. This standard size Gold Mount measures 4.7" x 3.7" x 0.5" thick and can be mounted in any convenient location on a piece of equipment.

QRC-GOLD. Compact Universal Gold Mount Kit with mounting hardware and wire terminals - This Gold Mount is similar to the QR-GOLD above but is approximately 3/4" smaller (4.7" x 3.0" x 0.5" thick) which makes it ideal for mounting to small devices. Due to its smaller design, the QRC-GOLD must be mounted with its top edge flush with one edge of the equipment on which it is installed.

QR-CL

QR-CL - Gold Mount to 12 volt automobile adaptor. Allows the use of any Anton/Bauer Gold Mount battery to power virtually any device - cellular phone, CD player and others - with the device's automobile cigarette lighter power adaptor. Gold Mount batteries will provide virtually unlimited power for these devices - a valued feature in the field.

UNIVERSAL APPLICATION GOLD MOUNT HOLDERS

UNI PAC. Video professionals unanimously consider the lightweight and compact UniPac an essential accessory of every camera/camcorder package. The UniPac consists of an Anton/Bauer Gold Mount with integral belt loops and a 5 ft. power cable with a standard 4-pin XLR connector.The UniPac allows any Anton/Bauer Gold Mount battery to power any piece of portable 12-14 volt equipment with a standard 4-pin XLR DC input including the ULS/ULD. Thus camera/camcorder batteries can also be used to power most other portable video equipment including VCRs, monitors, test gear, etc. Additionally in cold climates or in tight spaces, the UniPac allows the battery to be removed from the rear of the camera/camcorder and worn on a belt or placed in some other appropriate place.

UNI PAC

QR-UNIV. The QR-UNIV consists of an Anton/Bauer Gold Mount and a 20" integral cable with 4 pin right angle XLR connector. Ideal for powering any portable video equipment with a 4 pin XLR DC input.

Snap-On® 30/13. Accepts two Pro Pac, TrimPac, HyTRON or ProFormer batteries of the same voltage. In the 13 volt mode the batteries are in parallel providing extended run times for any 12 volt portable device such as cameras, VTRs, or 12 volt lighting. Switch to the 30 volt mode and the two batteries are placed in parallel to provide high voltage power for 30 volt lighting applications such as HMI ballasts. Separate output connectors for 13 volt (standard 4-pin XLR) and 30 volt (2 pin). See Power and Charging cables page 22. Features leather belt, quick release military buckle and Lexan® control module with voltage indicator, dual voltage switch and 10 amp circuit breaker. Not for use with 12 volt batteries. 100 watt maximum output.

SO-30/13

QBH (Quad Battery Holder). The QBH is a versatile portable power accessory which allows seamless battery changes continuously powering any 12 volt (nominal) equipment. It is especially valuable in circumstances where equipment needs to be in continuous operation for long periods of time or for operating equipment demanding high currents (up to 10 amps). Cameras, monitors and portable field editors can be operated for as long a period as necessary, substituting fresh batteries for depleted ones without interrupting operation. As batteries are depleted, unit automatically draws from the second bank. As long as charged batteries are available, the equipment can be operated indefinitely and without interruption. Must be used with Anton/Bauer 14.4 volt batteries. 4 pin universal XLR output. 10 amp resettable circuit breaker.
12" x 2 1/2" x 6" 1 1/2 lbs (30.4 x 6.35 x 3.81cm, .68kg)

QUAD Battery Holder

The Anton/Bauer Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.Virtually all interior locations are lit totally from above which creates objectionable shadows on the foreground subjects making it impossible to achieve professional quality video. Studio lighting, on the other hand, is a careful blend of light from above and light from the front that eliminates these shadows. The unique and innovative design features of the Ultralight create studio quality images under virtually all available light conditions. Equally impressive to the cameraman, the Ultralight achieves this vast improvement in visual quality without adding any perceptible weight, bulk, or external cables.

ULTRALIGHT 2

The Ultralight 2 is designed specifically for camera mounting. This compact super-lightweight (only 10 oz., 284g.) version of the Anton/Bauer Ultralight features a patented universal mounting system for 1/4-20 or shoe-type mounting - ***eliminating the need for special studs or adapters.*** With the head module removed, the Ultralight 2 can be folded into itself like a pocket knife and practically disappears into the camera handle. **Unlike any other light, the Ultralight 2 can remain mounted and connected to the camera at all times, even when the camera is in the case.** The **integral PowerTap cable** plugs directly into the PowerTap receptacle on all Gold Mounts to share power with the camera from a single battery. Ultralight 2 comes complete with a universal mounting system, one head module, one AB-60 bulb (25 watt 60 degree beam bulb), and PowerTap cable.See PRODUCT APPLICATION GUIDE on pages 23-26 for proper cable length for your camera.

UL2

UL2-6. Ultralight camera mounted light with integral 6" PowerTap cable. For use with Sony cameras with built in PowerTap. Comes standard with diffused glass.

UL2-20. Ultralight 2 camera mounted light with integral 20" PowerTap cable. Fits most one piece camcorders. Comes standard with diffused glass.

UL2-28. Ultralight 2 camera mounted light with integral 28" PowerTap cable. For larger camcorders, dockable camera/VTR setups and for use with XL wedge and UL-2 wedge mounts (page 18). Comes standard with diffused glass.

Changing bulbs in the Ultralight system is as easy as rocking the lighthead forward and up to remove head module.A different head module with another type bulb can be mounted. Always remove the lighthead to change bulb.

ULTRALIGHT SPARE HEAD MODULES

To fully realize the versatility of the Ultralight System, it is highly recommended that additional head modules be part of every system. Spare head modules allow safe storage of bulbs and quick change to different wattages and beam patterns for every shooting situation.

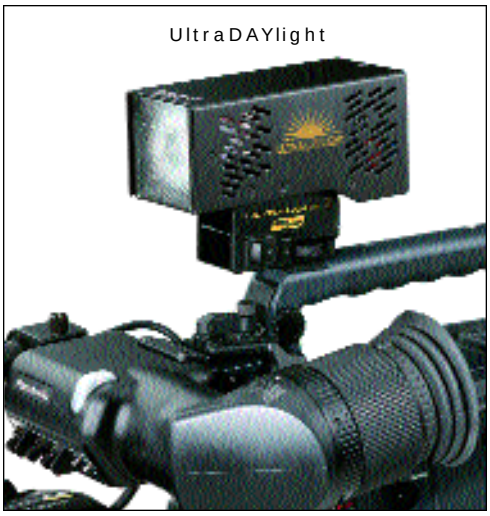
UL2-HM. Quick change head module for UL2. With clear safety glass.

UL2-HMD. Quick change head module for UL2. With diffusion glass.

UL2-HMDC. Quick change head module for UL2. With dichroic glass for daylight correction.

ULTRA DAY LIGHT

The UltraDAYlight is the latest addition to the studio quality Ultralight system. The high efficiency of HMI lighting can be added to any Ultralight system by simply changing head modules - a patented Ultralight exclusive.


UltraDAYlight

The UltraDAYlight head module fits any Ultralight base to instantly deliver 5600°K light at less than half the power required of tungsten/halogen - without the need for dichroic adaptors. Uniquely designed to share power from camera battery using the PowerTap on every camera Gold Mount.

Instantly change from daylight to tungsten and back by simply swapping head modules - no twisting, turning or handling of bulbs. And since the rugged Ultralight head modules house and protect the bulbs, they can be stored in the head module until the next use.

The UltraDAYlight head module is a unit - 25 watt bulb and ballast all in one. Perfect for daylight fill situations, the UltraDAYlight can be converted to tungsten with the UL-GF and UL-GELKIT (not included).

UltraDAYlight also features a unique color temperature adjustment which allows the ballast to adjust the color temperature of the light, compensating for bulb variations and aging.

Specifications: 5600K nominal color temperature. 350 footcandles at 3' (1m). 25 watt ballast.

UltraDAYlight head module. Size: 5.60" X 2.62" X 2.22"(14.22 X 5.92 X 6.65cm) Weight: 13 oz. (380 g)

ULDL-SS. Satin soft replacement lens. Replaces standard UltraDAYlight diffusion lens with satin filter. Lowers light output approx. 1/2 F/Stop.

ORIGINAL ULTRALIGHTS ULS AND ULD

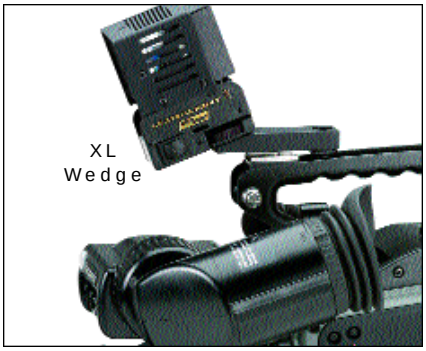
The original Ultralights are available in both single and dual head versions both with standard 5/8" mounting which makes them ideal for a wide variety of applications in addition to camera mounting. The original Ultralights also feature a choice of power source: 12-14 volt and 30 volt. The integral 4-pin connector accepts a variety of power cables which must be ordered separately (see cables on page 19). The UL-S and UL-D are available separately or in complete lighting kits.

ULS & ULD

ULS. Ultralight Single. Single base with 4 pin XLR and head module. Includes one AB-60 (25 watt 60°flood) bulb. Comes standard with diffused glass.

ULD. Ultralight Dual. Dual base with two head modules, two switches, and single 4 pin XLR power input connector. Includes one EYR and one AB-60 bulb. Comes standard with diffused glass.

ULTRALIGHT WEDGE MOUNTS


XL Wedge

UL-2 Wedge. Provides the Ultralight 2 with an additional 20% of down angle lighting for shooting extreme close-up camera shots (Less than 3 feet or 1 meter). A universal mounting design allows quick adaptation to cameras using either 1/4-20 stud mount or shoe-type lighting mounts.

XL Wedge. Same as UL2 Wedge but 3-1/2" long to prevent any shadows from microphone and lens shade in close up shooting situations.

SATELLIGHT

Satellight

The Satellight is an Ultralight 2 mated to an integral Gold Mount and can easily be stored in a pocket or camera case. When an additional light becomes necessary or desirable, the Satellight is instantly set up by snapping on an appropriate head module (bulb) and a spare camera battery. It is then a self-contained lighting unit that can be placed anywhere with the battery as a stable base for the light.

Satellight - Includes Ultralight 2 with head module and BAB bulb (25 watt Flood). May be used with any Anton/Bauer Gold Mount battery. (HyTRON, Trimpac and ProFormer batteries recommended with 25 watt bulb only)

Satellight Adapter - Similar to above but without the Ultralight 2. Can be used with any existing light including Ultralight UL-S and UL-D. BR-Stud 1/4 and PowerTap cable required except when mounting an Ultralight 2.

ULTRALIGHT PREMIER SHOOTERS PACKAGE

By popular request we have packaged the combination of Ultralight 2 and accessories most requested by the discriminating videographer into a single easy to store package. The Premier Shooters Package includes the most popular bulbs, a spare head module, the complete complement of filters as well as an assortment of gels. The Premier Shooters Package features eveything you need to customize the Ultralight to every shooting situation, from evening light to soft effects. Studio quality and flexibility in one package.

Ultralight Premier Shooter's Package includes:
- One UL2-20 or UL2-28
- Spare UL2-HM head module
- Focus Adapters UL-DF and UL-WA with clear safety glass
- Dichroic adapter UL-DC (tungsten 3200°K to 5600°K converter)
- EYC 75 watt flood bulb
- UL-GF gel frame
- EYP 50 watt flood bulb
- UL-GelKit (see next page)
- BAB 25 watt spot bulb

Premier Shooter's Package

ULTRAKITS

Ultrakit packages include a custom fitted case complete with a battery belt and accessories.

Ultrakit 13-S - 13 volt Ultralight Single Kit • Ultrakit 13-D - 13 volt Ultralight Dual Kit
- One UL-S (Single kit) or UL-D (Dual kit) as described on page17.
- PowerStrap 13 battery belt: 13.2 volts 55 WH (fast charge compatible)
- 5 foot Power Cable (LC-L) Power Strap 13 to Ultralight,
- AB-60 25 watt flood (One AB-60 and one EYR 50 watt bulbs included w/Dual Kit)
- Heavy-duty shipping/carrying case with custom cut foam interior.

Note: Chargers, Filters, focus adapters, spare head modules, handles and mounting studs must be purchased separately.

Ultralight Single Kit

ULTRAKITS

Ultrakit packages include a custom fitted case complete with a battery belt and accessories.

Ultralight Dual Kit

Ultrakit 30-S - 30 volt Ultralight Single Kit • Ultrakit 30-D - 30 volt Ultralight Dual Kit

- One UL-S (Single kit) or UL-D (Dual kit) as described on page17.
- 30/13 Battery Belt : 30 volt, 120 WH (switchable to 13.5 volts)
- 5 foot Power Cable (LC-30) 30/13 Battery Belt to Ultralight
- ULWA Wide Angle Adapter
- Bulb (EKP/ENA) 80 watt flood (Two EKP/ENA bulbs included w/Dual Kit)
- Heavy-duty shipping/carrying case with custom cut foam interior.

Note: Chargers, Filters, focus adapters, spare head modules, handles and mounting studs must be purchased separately.

FOCUS ADAPTERS/FILTERS

The following adaptors fit for all Ultralight models

Adapter/Filters

UL-WA. Ultralight Wide Angle Adapter. Converts both spot bulbs and medium flood bulbs into full flood (36°) patterns. A very efficient optical device that provides an extremely smooth and even pattern that will cover the widest angle zoom lenses. Also effective with certain flood bulbs to smooth out uneven filament patterns.

UL-DF. Ultralight #1 Diffuser. For use with spot bulbs. Lowers light output by one "F" stop (50%) while softening and spreading the edges of the beam pattern.

UL-DC. Ultralight Dichroic Filter. Converts output of all bulbs listed to match 5500°K daylight. Must be used when using Ultralight for daylight fill or cool white fluorescent fill.

UL-GF

UL-GF. Ultralight Gel Frame. Oversized adapter hold any type of gel or silk for custom color correction and/or diffusion of Ultralight. Ideal for creating soft-box soft lighting effects for close fill work. See UL-GELKIT below for pre-cut package of widely used gels and spun.

UL-BD. Ultralight Barn Door Kit. Includes two hinged barn doors to fit Ultralight.

UL Soft Box

UL Soft Box. The UL-Soft Box mounts easily to any Ultralight head module to soften and diffuse light output. The UL-Soft Box is collapsible allowing easy storage or can fold and swing away while remaining on the Ultralight until needed.

SPECIAL GEL/SPUN KIT

UL-GEL KIT includes all of the most popular gel and spun types to customize the Ultralight system for any available lighting situation. Specially pre-cut to fit the UL-GF gel frame (see above). Kit includes individual envelopes containing 4 each of the following:

- 1/4 spun
- 1/2 spun
- full spun
- Lee #103 Straw
- 1/2 Blue
- Cosmetic peach
- Pink (cosmetic highlight)
- Middle Rose
- Lee #204 daylight tungsten
- Lee #219 florescent

POWER CABLES AND LIGHTING STUDS (For ORIGINAL UL-S and UL-D only)

PowerTap–28. A 28" long cable for connecting a camera mounted Ultralight 4 pin XLR (UL-S or UL-D) to the PowerTap receptacle on the Gold Mount of any size camera/camcorder or two-piece dockable.

PowerTap–20. As above but 20" long. Ideal for virtually all cameras and one-piece camcorders.

LC-L. Five foot 13-14 volt power cable. Mates with PowerStrap 13, and 30/13 Battery Belt in 13 volt mode. 5 pin male XLR to 4 pin female XLR connector

LC-30. Five foot 30 volt power cable. Mates with 30/13 Battery Belt in 30 volt mode. 2 pin male to 4 pin XLR female.

POWER CABLES AND LIGHTING STUDS (For ORIGINAL UL-S and UL-D only)

Ultralight ULS and ULD can be mounted to any 5/8" stud mounts or light stands in either a horizontal or vertical position (facing down).

- **BR STUD 1/4 (Short)**. 1" long 1/4-20 screw light stud.
- **BR STUD 1/4 (Long).** 2-3/4" long 1/4-20 screw light stud.
- **BR STUD 3/8.** For cameras with 3/8-16 threaded accessory hole.
- **BR SHOE .** For all cameras with slide-in type microphone/accessory shoe.
- **BR UNIV.** Universal mount that clamps onto the handle of virtually any camera.

POWERTAP ADAPTERS (for use with all Gold Mounts)

PowerTap—Open End. A 3 foot power cable that mates with the PowerTap receptacle in any Gold Mount. Can be used to power any 12-14 volt accessory (wireless mic, microwave receiver, etc.) from the camera battery. Customer must install connector to match the specific accessory power input. (10 amp. max.).

P-TAP MULTI

PowerTap Extension - 7 foot (2 m) cable with PowerTap male on one end and PowerTap female at the other. Allows the extension of any PowerTap equipped device from the Gold Mount.

PowerTap Multi - Male PowerTap to 4 female PowerTap receptacles. Expands any Gold Mount PowerTap to accomodate up to four separate devices. Perfect for powering multiple wireless receivers as well as an Ultralight from a single camera battery (10 amp max)

P-TAP CL

PowerTap CL - PowerTap male connector to universal female cigarette lighter connector. Plug into PowerTap on any Gold Mount and power any device - cell phone, CD player -using the device's automobile adaptor cable from a camera battery.

PowerTap Kit - Kit includes male PowerTap components, pins and housings (cable not included).

Female PowerTap Kit - Kit includes female PowerTap components, pins and housings (cable not included).

BULBS FOR ULTRALIGHT

Low voltage (12/14 volt) bulbs. All rating at center pattern, 3200° K normal. UL-HM is with clear safety glass. UL-HMD is standard diffuser glass.

BulbType/Beam	Bulb Code	Wattage	Ft. Candles@ 5 ft. (1.5 m) w/UL-HM	Ft. Candles@ 5 ft. (1.5 m) w/UL-HMD	Ft. Candles@ 3 ft. (1 m) w/UL-HM	Ft. Candles@ 3 ft. (1 m) w/UL-HMD	Run Time w/ProPac 65 Watt Hour Battery
Spot	ESX	25	175	100	740	300	150 MIN.
	EYR	50	350	215	1050	700	75 MIN
	EYF/FPA	85/75	620	350	1650	960	45 MIN.
Medium Flood	EXZ	60	250	195	720	625	65 MIN.
Full Flood	BAB	25	40	35	125	120	150 MIN.
	EYP	50	80	70	235	220	75 MIN.
	EYC	85/75	175	160	485	470	45 MIN.
Wide Flood	AB-60	25	25	20	60	55	150 MIN.

30 Volt Bulbs. While the low voltage bulbs offer maximum versatility, the following bulbs can be used with a 30 volt battery belt . NOT FOR USE WITH ULTRALIGHT 2.

Purpose/Type	Bulb Code	Watts	Ft. Candles @3 ft.	Run Time w/4AH Battery Belt
Full Flood. Needs no adapter.	EXS	200	400	35 MIN.
Long runtime Flood only.	EKP-ENA	80	140	90 MIN.
	(Bulbs EKP-ENA must be used with UL-WA Wide Angle Adapter. The beam pattern of the plain bulb is unacceptable.)			

UltraDAYlight HMI Replacement Bulb.

Purpose/Type	Bulb Code	Watts	Ft. Candles @3 ft.	Run Time w/ProPac 65 watt hour battery
Spot	ABH-10	25	370	120 MIN
Medium Flood	ABH-20	25	270	120 MIN

SPECIALTY WIRELESS MICROPHONE MOUNTING

DVC-700 BP Backplate for all DVCPRO type camcorders. Required for mounting wireless receiver plates to factory supplied version Gold Mount on DVCPRO type cameras. Select wireless receiver mounting from options below.

JVC-BP Backplate for mounting a wireless receiver plate to a Q-X2 Gold Mount. (select wireless receiver mounting from options below.)

ABWMK-KIT Universal wireless receiver mounting kit. Attach directly to the metal backplate of any Gold Mount to mount any type of wireless receiver. Adjustable to closely fit to camera with any size Anton/Bauer Gold Mount battery on the side or behind the battery.

ABWMK Kit w/WRB-185

WRB-185 Wireless Receiver box which will hold any wireless receiver similar to Lectrosonics style # CR-175, CR185, CR187 and UCR190.
Size (inside dimensions): 4" x 3" x 1.25" (10 x 7.5 x 3.49cm)
Note: Must be used in conjunction with an ABWMK-Kit

WRB-201 Wireless Receiver Box which will hold any wireless receiver similar to Lectrosonics style #UCR-201. Size (inside dimensions): 3.97" x 2.96" x 1.37" (10 x 7.5 x 3.49cm)
Note: Must be used in conjunction with an ABWMK-Kit

WRB-200 Wireless Receiver box which will hold any wireless receiver similar to Lectrosonics style # UCR-195, UCR-195D, UCR-200, UCR-210, UCR-211, UCR-411, UCR-205
Size (inside dimensions): 4" x 3.5" x 1.37" (10.1 x 8.8 x 3.45cm)
Note: Must be used in conjunction with an ABWMK-Kit

WRB-25

QR-WRB-25 Wireless receiver box fits between Gold Mount battery and camera to accept any 25-pin insert style wireless receivers (such as Sennheiser #EK3041-U, RAMSA #WX-RM770, TSP #WD-900R). Adapts camera to accept insert type wireless or provides an extra slot for additional receiver to cameras already equipped to accept one receiver. Adds only 1" to camera length. Receiver takes power from camera battery. Standard three pin audio out connector.
Size: 3-13/16" x 5-3/4" x 2-3/8" (9.7 x 14.5 x 5.8cm)

30/13 BATTERY BELT

30/13 Battery Belt The ultimate battery belt. Powers virtually all portable equipment, including 30 volt lights, all 12v cameras and VTRs, and Anton/Bauer's Ultralight Modular Lighting System. Rugged leather belt, Lexan® battery modules, quick release buckle in an ergonomic design.which can be worn around the waist or over the shoulder or bandolier style. Exclusive operating features: 30 volts, 4 AH or 13.5 volts, 8 AH switchable, charge indicator; input and output circuit protection; multiple charge sensors for 100% safe fast charging. 10 Amp circuit breaker. Built-in charger charges belt in 4 hours.
Waist size: 32" to 48" adjustable. Wgt. 13 lbs.

30/13

CA-30 Fast/Quick Charge Cable. Triconn to 5 pin male XLR cable. Connects the 30/13 belt to the MP-2 and DUAL chargers. Also connects the PowerStrap 13 to any Anton/Bauer charger with an integral Triconn receptacle.

POWER STRAP

Power Strap 13

Power Strap 13. Lightweight powerbelt designed for professional use with all portable video recorders, cameras and low voltage lighting equipment. Constructed from rugged, lightweight 1000-denier Cordura® with thermoplastic protective cell modules. 10 amp resettable circuit breaker. 5 lbs. (2.1 kg) 55 watt hours. May be "fast" charged in 1 hour with the InterActive 2000 XM NP/90 or Logic Series Microprocessor Chargers (MP-4, MP-4D, MP-8, QUAD, MP-2, DUAL, QUAD, LSFC) using the CA-30 charge cable.

PSMC. Power Strap Micro Charger. Overnight charger for Power Strap 13. Specify 110 or 220 volt version.

MOBILE CHARGING

This 300 watt unit converts any 12-14 volt DC source to either 115 or 230 volts A.C. Allows any Anton/Bauer charger to be powered from any vehicle battery or source with a 12 volt negative ground system. Includes an automatic cut-off circuit to prevent the vehicle battery from being depleted. Plugs into any standard cigarette lighter socket.
Size: 1-1/2" x 4-1/2" x 6" (3.81 x 11.43 x 15.24cm), Wt.: 1.75 lbs. (.79 kg.)
Note: 90 day warranty.

Prowatt 300 Power Inverter 115 VAC.
Prowatt 300 Power Inverter 230 VAC.

Prowatt 300

POWER and CHARGING CABLES

CABLE NAME	CONNECTOR	TO	CONNECTOR	LENGTH	USE WITH
CC-4XLR	5-pin M S	TO	4-pin F S	CC 1' to 6'	From 30/13; PPSAD; Powerstrap to equipment with 4 pin XLR DC input
CC-68	5-pin M S	TO	4-pinF R	CC 1' to 6'	From 30/13; PPSAD; Powerstrap to equipment with 4 pin XLR DC input
CA-30	Triconn M	TO	5-pin MS	1'	From 30/13 or PowerStrap to Anton/Bauer charger or charge adaptor with female Triconn.
XLR4	4-pin M S	TO	4-pin F S	10'	From any PowerCharger, Q2-X, QBH, to equipment with 4 pin XLR DC input

M = male F = female S = straight R = right angle CC = coiled cable

NP/BP ADAPTER

Adapts NP or BP-90 style battery box to mount to equipment fitted with an Anton/Bauer Gold Mount. This accessory allows box type batteries to be used in an emergency or to avoid incompatibility when transitioning out of obsolete NP or 90 style batteries. When fitted to battery box, box can be instantly mounted to any Gold Mount to power equipment.
NP/BP box NOT included. NOT A CHARGE ADAPTOR-cannot be used to charge batteries.

NP/BP ADAPER

CAMERA / CAMCORDER

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT BATTERY MOUNT	BATTERY RUN TIME IN HOURS (ESTIMATES) [1] DIONIC	HYTRON 100	PRO PAC	HYTRON 50	TRIMPAC	PROFORMER	NOT REQUIRED FOR UL-2 LIGHTING[2] MOUNT FOR UL S & UL D	EITHER UL2/S/D POWER TAP [3] CABLE LENGTH (INCHES)	REQUIRES 70 WATT POWER SUPPLY √
HITACHI											
ZV-1A	34	QR-DP800	2 1/4	3	1 3/4	1 1/3	1 1/3	3/4	BRSHOE	20”	√
Z3000W	16	QRDP800	5	5 3/4	3 3/4	2 3/4	2 3/4	1 3/4	BRSHOE	20”	
Z3000W w/PVV 3	26	QRSP400A	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
Z3000W w/BVV 5	29	QRSP200	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
Z3000W w/AJ-D90	31	QR-DP800	2 1/2	3 1/4	2	1 1/2	1 1/2	1	BRSHOE	20”	√
Z3000W w/BR-D40	46	Q-X2	1 2/3	2 1/4	1 1/3	1	1	N/A	BRSHOE	20”	√
Z3000W w/DNV-5	30	QR-SDH	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
Z-ONE	12	CB-C1	6 2/3	8 1/3	5	3 3/4	3 3/4	2 1/2	BRSHOE	20”	
Z-ONE w/PVV 3	22	QRSP400A	3 1/2	4 1/2	2 3/4	2	2	1 1/3	BRSHOE	20”	
Z-ONE w/BVV5	25	QRSP200	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	28”	
Z-ONE w/AJ-D90	27	QR-DP800	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSHOE	20”	
Z-ONE w/BR-D40	42	Q-X2	1 3/4	2 1/3	1 1/3	1	1	2/3	BRSHOE	20”	√
Z-ONE w/DNV-5	26	QR-SDH	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	20”	
SK-2600P/PW w/PVV 3	27	QRSP400A	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSHOE	20”	
SK-2600P/PW w/BVV 5	30	QRSP200	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
SK-2600P/PW w/AJ-D90	32	QR-DP800	2 1/2	3	1 3/4	1 1/3	1 1/3	3/4	BRSHOE	20”	√
SK-2600P/PW w/BR-D40	47	Q-X2	1 2/3	2	1 1/4	1	1	N/A	BRSHOE	20”	√
SK-2600P/PW w/DNV-5	31	QR-SDH	2 1/2	3 1/4	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
SK-2700PW w/BVV 5	30	QRSP200	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
SK-555/777 w/PVV3	26	QRSP400A	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
SK-555/777 w/BVV5	29	QRSP200	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
SK-555/777 w/AJD90	31	QRDP800	2 1/2	3 1/4	2	1 1/2	1 1/2	1	BRSHOE	20”	√
SK-555/777 w/BRD40	46	Q-X2	1 2/3	2 1/4	1 1/3	1	1	N/A	BRSHOE	20”	√
SK-555/777 w/DNV-5	30	QR-SDH	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
IKEGAMI											
HL-57/59/59W	18	OEM	4 1/3	5 1/2	3 1/3	2 1/2	2 1/2	1 3/4	BRSTUD 1/4	20”	
HL-57/59/59W w/EVV9000	26	QR-SP200	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	20”	
HL-57/59/59W w/BVV5	31	QR-SP200	2 1.2	3 1/4	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
HL-57/59/59W w/BR-D90/AJ-D90	33	QR-DP800	2 1/3	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	20”	√
HL-57/59/59W w/BR-D40	48	Q-X2	1 1/2	N/A	1 1/4	1	1	N/A	BRSTUD 1/4	20”	√
HL-57/59/59W W/DNV5	32	QR-SDH	2 1/2	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	20”	√
HL-57/59/59W w/PVV3	28	QR-SP400A	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
HL-45	15	OEM	5 1/4	6 1/2	4	3	3	2	BRSHOE	20”	
HL-45 w//EVV9000	23	QR-SP200	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
HL-45 w/BVV5	28	QR-SP200	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSHOE	28”	√
HL-45 w/BR-D90/AJ-D90	30	QR-DP800	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
HL-45 w/BR-D40	45	Q-X2	1 3/4	2 1/4	1 1/3	1	1	N/A	BRSHOE	20”	√
HL-45 w/DNV5	29	QR-SDH	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
HL-45 w/PVV3	25	QR-SP400A	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
HC-400/400W	15	OEM	5 1/4	6 1/2	4	3	3	2	BRSHOE	20”	
HC-400/400W w/EVV9000	23	QR-SP200	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
HC-400/400W w/BVV5	28	QR-SP200	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSHOE	28”	√
HC-400/400W w/BR-D90/AJ-D90	30	QR-DP800	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
HC-400/400W w/BR-D40	45	Q-X2	1 3/4	2 1/4	1 1/3	1	1	N/A	BRSHOE	20”	√
HC-400/400W w/DNV5	29	QR-SDH	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
HC-400/400W w/PVV3	25	QR-SP400A	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
HDL-V90	30	OEM	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
HL-DV7W	28	OEM	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSHOE	20”	√
HL-DV5	27	OEM	2 3/4	3 2/3	2 1/4	1 2/3	1 2/3	1	BRSHOE	20	
HL-V59/59W	29	OEM	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
HL-V73/73W	27	OEM	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSHOE	20”	
HL-V75W/77/77W	28	OEM	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSHOE	20”	√
HL-V79W	29	OEM	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
DNS-201W	28	OEM	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSHOE	20”	√
DNS-21W	29	OEM	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT BATTERY MOUNT	BATTERY RUN TIME IN HOURS (ESTIMATES) [1] DIONIC	HYTRON 100	PRO PAC	HYTRON 50	TRIMPAC	PROFORMER	NOT REQUIRED FOR UL-2 LIGHTING[2] MOUNT FOR UL S & UL D	EITHER UL2/S/D POWER TAP [3] CABLE LENGTH (INCHES)	REQUIRES 70 WATT POWER SUPPLY √
JVC											
KH-100	31	Q-X2	2 1/2	3 1/4	2	1 1/2	1 1/2	1	BRSHOE	20”	√
KY-19/27	13	QR-27	6	7 1/2	4 1/2	3 1/2	3 1/2	2 1/3	BRSHOE	20”	
KY-19/27 w/EVV9000	21	QR-SP200	3 3/4	4 3/4	3	2 1/4	2 1/4	1 1/2	BRSHOE	20”	
KY-19/27 w/BVV5	26	QR-SP200	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	28”	
KY-19/27 w/PVV3	23	QR-SP400A	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
KY-19/27 w/AU45H	23	QR-AU45H	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
KY-D29	19	QR-27	4	5 1/4	3	2 1/3	2 1/3	1 1/2	BRSHOE	20”	
KY-D29 w/BVV5	32	QR-SP200	2 1/2	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	28”	√
KYD29 w/BR-D90/AJ-D90	34	QR-DP800	2 1/4	3	1 3/4	1 1/3	1 1/3	3/4	BRSHOE	20”	√
KY-D29 w/BR-D40	49	Q-X2	1 1/2	2	1 1/4	3/4	3/4	1/2	BRSHOE	28”	√
KY-D29 w/DNV5	33	QR-SDH	2 1/3	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	20”	√
KY-D29 w/PVV3	29	QR-SP400A	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
GY-X2B	25	QR-27	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
GY-X3	23	QR-X3	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
DY-700	36	Q-X2	2	2 3/4	1 2/3	1 1/4	1 1/4	3/4	BRSHOE	20”	√
DY-70U	30	Q-X2	2 2/3	3 1/3	2	1 1/2	1 1/4	1	BRSHOE	20”	√
DY-90	29	Q-X2	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
GY-DV500	25	Q-X2	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
GY-DV550	20	Q-X2	4	5	3	2 1/4	2 1/4	1 1/2	BRSHOE	20”	
GY-DV700W	20	Q-X2	4	5	3	2 1/4	2 1/4	1 1/2	BRSHOE	20”	
PANASONIC											
WV-F260/F575/F700	18	QRPANCLE	4 1/3	5 1/2	3 1/3	2 1/2	2 1/2	1 3/4	BRSHOE	20”	
WV-F260/F575/F700 w/EVV9000	26	QR-SP200	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
WV-F260/F575/F700 w/BVV5	31	QR-SP200	2 1/2	3 1/4	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
WV-F260/F575/F700 w/PVV3	28	QR-SP400A	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSHOE	20”	√
WV-F260/F575/F700 w/AU45H	28	QR-AU45H	2 2/3	N/A	2	1 1/2	1 1/2	N/A	BRSHOE	20”	√
WV-F260/F575/F700 w/AJ-D90/BR-D90	29	QR-DP800	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
WV-F260/F575/F700 w/BR-D40	54	Q-X2	1 1/3	1 3/4	1 1/4	3/4	3/4	N/A	BRSHOE	20”	√
AG-DP800	20	QR-DP800	4	5	3	2 1/4	2 1/4	1 1/2	BRSHOE	20”	
AG-DVC10/15	8	QR-DVC10	10	N/A	N/A	5	5	3	BRSHOE	20”	N/A
AG-DVC200	18	QR-DP800	4 1/3	5 1/2	3 1/3	2 1/2	2 1/2	1 3/4	BRSHOE	20”	
AJ-D300	28	QR-D300	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSHOE	20”	√
AJ-D200/210/215	16	QR-DP800	5	5 3/4	3 3/4	2 3/4	2 3/4	1 3/4	BRSHOE	20”	
AJ-D400	23	QR-DP800	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
AJ-D610WA	24	QR-DP800	3 1/3	4	2 1/2	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
AJ-D700	23	QR-DP800	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
AJ-D800/810	24	QR-DP800	3 1/3	4	2 1/2	1 3/4	1 3/4	1 1/4	BRSHOE	20”	
AJ-D900W	29	QR-DP800	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
AJ-PD900W	29	QR-DP800	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
AJ-D910/910W	29	QR-DP800	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	20”	√
AJ-HDC10	40	QR-DP800	2	2 1/2	1 1/2	1	1	2/3	BRSHOE	20”	√
AJ-HDC20	40	QR-DP800	2	2 1/2	1 1/2	1	1	2/3	BRSHOE	20”	√
AJ-HDC27	40	QR-DP800	2	2 1/2	1 1/2	1	1	2/3	BRSHOE	20”	√
AJ-D410	20	QR-DP800	4	5	3	2 1/4	2 1/4	1 1/2	BRSHOE	20”	√

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT BATTERY MOUNT	BATTERY RUN TIME IN HOURS (ESTIMATES) [1] DIONIC	HYTRON 100	PRO PAC	HYTRON 50	TRIMPAC	PROFORMER	NOT REQUIRED FOR UL-2 LIGHTING [2] MOUNT FOR UL S & UL D	EITHER UL2/S/D POWER TAP [3] CABLE LENGTH (INCHES)	REQUIRES 70 WATT POWER SUPPLY √
PHILIPS/THOMSON											
LDK-100 w/PVV 3	30	QRSP400A	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
LDK-100 w/BVV 5	33	QRSP200	2 1/3	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	28”	√
LDK-100 w/AJ-D90	35	QR-DP800	2 1/4	2 3/4	1 2/3	1 1/4	1 1/4	3/4	BRSTUD 1/4	20”	√
LDK-100 w/BR-D40	50	Q-X2	1 1/2	2	1 1/4	3/4	3/4	N/A	BRSTUD 1/4	20”	√
LDK-100 w/DNV-5	34	QD-SDH	2 1/4	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	20”	√
LDK-110/120/140/150	28	QR-DP800	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
LDK-700	23	QR-DP800	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSHOE	20”	
LDK-491A	22	QRSP400A	3 1/2	4 1/2	2 3/4	2	2	1 1/3	BRSTUD 1/4	20”	
LDK-391/491	22	QRSP200	3 1/2	4 1/2	2 3/4	2	2	1 1/3	BRSTUD 1/4	20”	
LDK-90/91	15	QRLDK90	5 1/4	6 1/2	4	3	3	2	BRLDK90	20”	
LDK-90/91 w/PVV 3	25	QRSP400A	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRLDK90	20”	
LDK-90/91 w/BVV 5	28	QRSP200	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRLDK90	28”	√
LDK-90/91 w/AJ-D90	30	QR-DP800	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRLDK90	20”	√
LDK-90/91 w/BR-D40	45	Q-X2	1 3/4	2 1/4	1 1/3	1	1	N/A	BRLDK90	20”	√
LDK-90/91 w/DNV-5	29	QR-SDH	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRLDK90	20”	√
SONY											
HDW-700A/F900	45	QR-SDH	1 3/4	2 1/4	1 1/3	1	1	N/A	BRSTUD 1/4	20”	√
HDW-750	40	QR-SDH	2	2 1/2	1 1/2	1	1	2/3	BRSTUD 1/4	20”	√
DVW-709/709WS/790WS	32	QR-SDH	2 1/2	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	20”	√
DVW-700/700WS/707	29	QR-SDH	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
DNW-7/9WS/90/90WS	32	QR-SDH	2 1/2	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	6”/20”	√
BVP-550 w/DNV5	35	QR-SDH	2 1/4	2 3/4	1 2/3	1 1/4	1 1/4	3/4	BRSTUD 1/4	20”	√
BVP-550 w/BVV5	30	QRSP200	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
BVW-D600	24	QRSP400A	3 1/3	4	2 1/2	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	20”	
BVW-400A	22	QRSP400A	3 1/2	4 1/2	2 3/4	2	2	1 1/3	BRSTUD 1/4	20”	
BVW-200/300/400	22	QRSP200	3 1/2	4 1/2	2 3/4	2	2	1 1/3	BRSTUD 1/4	20”	
BVW-505/507/550/570/590	27	QRSP200	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSTUD 1/4	28”	
BVP-5/7/50/70/90	13	QRDXCM3A	6	7 1/2	4 1/2	3 1/2	3 1/2	2 1/3	BRSTUD 1/4	20”	
DSR-130 (DXC-D30/D35 w/DSR1)	25	QRSP400A	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	20”	
DSR-130 (DXC-D30/D35 w/DSR1/1)	25	QRDSR	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	20”	
PVW-D30 (DXC-D30/D35 w/PVV3)	24	QRSP400A	3 1/3	4	2 1/2	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	20”	
DXC-D30/D35	14	QRDXC327/537	5 1/2	7	4 1/4	3 1/4	3 1/4	2 1/4	BRSTUD 1/4	20”	
DXC-D30/D35 w/BVV5	27	QRSP200	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSTUD 1/4	28”	
DXC-D30/D35 w/DNV 5	28	QR-SDH	2 3/4	3 1/2	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
DSR-500	26	QR-DSR	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	6”/20”	
DSR-300	22	QR-DSR	3 1/2	4 1/2	2 3/4	2	2	1 1/3	BRSHOE	6”/20”	
DSR-250	13	QR-DSR	6	7 1/2	4 1/2	3 1/2	3 1/2	2 1/3	BRSHOE	6”/20”	
DXC-637	14	QRDXC327/5375	1/2	7	4 1/4	3 1/4	3 1/4	2 1/4	BRSTUD 1/4	20”	
DXC-637 w/EVV9000	23	QRSP200	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSTUD 1/4	20”	
DXC-637 w/BVV5	27	QRSP200	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSTUD 1/4	28”	
DXC-637 w/PVV3 (PVW-637)	24	QRSP400A	3 1/3	4	2 1/2	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	20”	
DXC-327/537 w/EVV9000	21	QRSP200	3 3/4	4 3/4	3	2 1/4	2 1/4	1 1/2	BRSTUD 1/4	20”	
DXC-537 w/BVV5	25	QRSP200	3 1/4	4	2 1/3	1 3/4	1 3/4	1 1/4	BRSTUD 1/4	28”	
EVW-300/EVW300A	17	QRSP200	4 2/3	5 3/4	3 1/2	2 1/2	2 1/2	1 3/4	BRSTUD 1/4	20”	
UVW-100	23	QRSP400A	3 1/3	4 1/4	2 1/2	2	2	1 1/3	BRSTUD 1/4	20”	
DSR-370	22	QR-DSR	3 1/2	4 1/2	2 2/3	2	2	1 1/3	BRSHOE	6”/20”	
DSR-570	26	QR-DSR	3	3 3/4	2 1/3	1 3/4	1 3/4	1 1/4	BRSHOE	6”/20”	
MSW-900	27	QR-SDH	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSHOE	6”/20”	

CAMERA / CAMCORDER

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT BATTERY MOUNT	BATTERY RUN TIME IN HOURS (ESTIMATES) [1] DIONIC	HYTRON 100	PRO PAC	HYTRON 50	TRIMPAC	PROFORMER	NOT REQUIRED FOR UL-2 LIGHTING[2] MOUNT FOR UL S & UL D	EITHER UL2/S/D POWER TAP [3] CABLE LENGTH (INCHES)	REQUIRES 70 WATT POWER SUPPLY √
THOMSON											
TTV-1707 w/PVV 3	27	QRSP400A	2 3/4	3 1/2	2 1/4	1 2/3	1 2/3	1	BRSTUD 1/4	20”	
TTV-1707 w/BVV 5	30	QRSP200	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSTUD 1/4	28”	√
TTV-1707 w/AJ-D90	32	QR-DP800	2 1/2	3	1 3/4	1 1/3	1 1/3	3/4	BRSTUD 1/4	20”	√
TTV-1707 w/BR-D40	47	Q-X2	1 2/3	2	1 1/4	1	1	N/A	BRSTUD 1/4	20”	√
TTV-1707 w/DNV-5	31	QR-SDH	2 1/2	3 1/4	2	1 1/2	1 1/2	1	BRSTUD 1/4	20”	√
TTV-1248	22	QRSP400A	3 1/2	4 1/2	2 3/4	2	2	1 1/3	BRSTUD 1/4	20”	
TTV-1277	29	QR-SDH	2 2/3	3 1/3	2	1 1/2	1 1/2	1	BRSHOE	6”/20”	√
TTV-1279	32	QR-SDH	2 1/2	3	1 3/4	1 1/3	1 1/3	3/4	BRSHOE	6”/20”	√

MONITOR

MODEL #	POWER (WATTS)	QUICK RELEASE GOLD MOUNT	BATTERY RUN TIMES (HOURS)[1] DIONIC	HYTRON 100	PRO PAC	HYTRON 50	TRIMPAC	PROFORMER
IKEGAMI								
TM10/16RH	36	QPY-10/16	2	2 2/4	1 2/3	1 1/4	1 1/4	3/4
TM10/19RH	45	QPY-10/19	1 3/4	2 1/4	1 1/3	1	1	1/2
TM9-1	47	QRDXCM3A	1 2/3	2	1 1/4	N/A	N/A	N/A
TM10/20RH	50	QRDXCM3A	1 1/2	2	1 1/4	3/4	N/A	N/A
HTM-1003	90	QR-HTM1003	3/4	1	2/3	N/A	N/A	N/A
JVC								
TM-900SU/1000SU	36	QRDXCM3A	2	N/A	1 1/2	1 1/4	1 1/4	N/A
TM-550PU/600PN	36	QRDXCM3A	2	2 3/4	1 2/3	1 1/4	1 1/4	3/4
TM-1010PN	36	QRDXCM3A	2	2 3/4	1 2/3	1 1/4	1 1/4	3/4
TM-910SU	40	QRDXCM3A	2	2 1/2	1 1/2	1	1	1/2
TM-L500PN	46	QRDXCM3A	1 2/3	2 1/4	1 1/4	1	1	N/A
TM-L450	46	QR-TML450	1 2/3	2 1/4	1 1/4	1	1	N/A
PANASONIC								
BTS-100Y/1000N/1050	37	QRDXCM3A	2	N/A	1 1/2	1 1/4	1 1/4	N/A
BT-S900Y	37	QR-BTS900Y	2	N/A	1 1/2	1 1/4	1 1/4	N/A
SONY								
PVM-5041Q/6041Q	40	QR-PVM 5041	2	2 1/2	1 1/2	1	1	1/2
PVM-8041Q/8044Q/8045QG/8042Q/80409041Q/9044Q	40	QR-SVM	2	2 1/2	1 1/2	1	1	1/2
BVM-D9	60	QR-SVM	1 1/4	1 2/3	1	N/A	N/A	N/A
LMD-650	12	QR-SVTR	6 2/3	8	5 1/4	3 3/4	3 3/4	2 1/2

1 - Run time estimates are based on the respective manufactures power specification.
2 - Required for Original Ultralight Single or Dual only. Not required for Ultralight 2.
3 - Denotes the hardwired cable length of Ultralight 2 or the separate Power Tap cable for Ultralight Single or Dual
N/A - Not applicable due to manufacture’s maximum voltage specification.

WARRANTY

The superior design, construction and quality control of all Anton/Bauer products enable us to offer the most extensive warranty coverage available:

- All ProPac, TrimPac and ProFormer batteries and all InterActive 2000 PowerChargers are covered by the 3 year MAXX warranty.
- HyTRON 100 battery covered by 3 year MAXX warranty.
- All other Anton/Bauer products in this catalog are warranted for one year, except where noted.

All products are warranted from date of factory shipment or date of purchase (proof of purchase required) whichever is later. See specific product warranty terms and conditions with each product. Contact Anton/Bauer or an Anton/Bauer dealer or distributor for complete warranty information. Use of unauthorized batteries or charging equipment with Anton/Bauer products can be dangerous and constitutes abuse and misuse under warranty. Anton/Bauer warranties apply only with the use of original equipment Anton/Bauer batteries and chargers. Anton/Bauer, Inc. does not authorize, condone, recommend or assume any liability resulting from the use of batteries/or chargers of any other origin with batteries and/or chargers from Anton/Bauer. For safe performance, be sure to use only Anton/Bauer original equipment. Please call 203-929-1100 with any questions regarding the safe operation of Anton/Bauer equipment.

CUSTOMER SERVICE & SUPPORT

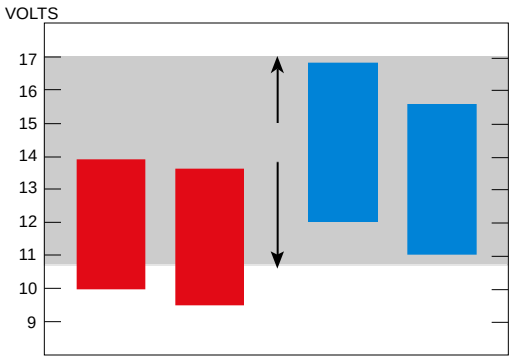
- Toll Free Customer Hotline **1-800-541-1667** (Continental U.S. only) or 203-929-1100
- Comprehensive Battery Evaluations Complete With Computer Test Printouts
- Custom Assemblies and Modifications

IMPORTANT TERMINOLOGY

The following terms are often encountered by videographers and engineers as they look at competitive offerings and developments in batteries for their operations. For a more complete understanding of batteries, their characteristics and application, please obtain your free copy of “The Video Battery Handbook” .

Capacity - With the introduction of new cell chemistries, which are rated for the light service of cell phones, computers and CD players, the ratings of batteries is often misrepresented when it comes to professional video applications. Since pro video applications- cameras, monitors and lighting from 20 to over 100 watts- require as much as ten times the power used to “rate” these cells. While NiCd cells are typically rated at the one hour or C-rate, NiMH and lithium ion cells are rated at the C/5 or at a 5 hour discharge rate. The substantially higher power requirements(5 times or more than the C/5 rating) of professional video equipment can reduce the effective rating of these batteries as much as 30%. For this reason, care should be taken in comparing the advertised capacity of different batteries to avoid the “ratings game”. All Anton/Bauer batteries are rated in “Watt Hours” measured at a C-rate (1 hour discharge) which is the correct and accurate method to rate battery energy for video applications. By adhering to this standard, Anton/Bauer batteries deliver the performance and runtime expected by our customers.

Memory - This is the most misunderstood and misleading of all battery phenomena. “Memory” is a term primarily used by manufacturers to describe (and often to make excuses for) a condition apparent only in poorly designed or mis-applied batteries. The term ”memory” refers to a voltage depression in NiCd (and to a lesser degree in NiMH cells) which occurs when batteries are repeatedly shallow (partially) discharged and then charged on unsophisticated chargers.This term is most often associated with 12 volt NP and BP type batteries whose very design never allows them to be fully discharged on the camera (as the chart on the right shows). When the voltage depression appears, as it must since the 12 volt battery is always shallow discharged even if discharged to the camera cutoff, the camera stops before the battery has given up all of its available energy. Therefore it delivers a continually shortened runtime. Because the format of these batteries was to fit tightly in a box, they could not be redesigned to correct the problem. Falsely attributed to their chemistry, instead of poor battery design, the “memory” myth was born. Batteries somehow “remembered” how long they ran and then “decided” to repeat their poor performance. Of course the battery could be “de-memorized” with an expensive, time consuming, and life shortening discharger - which did the job that should have been done by the camera. (The 12 volt design of these batteries also caused their poor cold temperature performance).The high-voltage design of Anton/Bauer Logic Series batteries, combined with the advanced charging technology of Anton/Bauer chargers, including the patented Lifesaver maintenance mode, has eliminated the myth of “memory” for Anton/Bauer customers for over 20 years.



Cell Technology - More accurately refers to cell chemistry used in a battery (e.g. Nickel cadmium, nickel metal hydride, lithium ion, silver zinc, etc). The type of chemistry used in a battery defines its size, weight, performance and service life. Anton/Bauer offers a wide range of size, weight and capacity batteries which employ only cell technologies which have proven to provide safe and reliable performance for the rigors of professional videography. Cell chemistries and cell sizes used in consumer products such as portable computers and cell phones typically cannot provide the reliability, performance, service life or ergonomics which are demanded by the professional video equipment and operations. Charging incompatible cell chemistries with conventional chargers leads to drastically shortened service life or worse, could lead to catastrophic failure of the battery, including fire or explosion. Anton/Bauer employs only the cell chemistries and types which have proven themselves both in the lab and in the field to provide the reliability, longevity and safe performance that Anton/Bauer customers demand. All Anton/Bauer InterActive chargers automatically identify the cell technology used in the battery and adjust the voltage, current and charge routine to safely address appropriate new chemistries, such as the HyTRON and DIONIC system, as they are introduced.

Charger Technology- The fast charge termination or ‘cut-off’ is one of the most critical elements of charger technology. High-rate fast charge current must be terminated as soon as the battery is fully charged to avoid destruction and fire. Conventional chargers use only the Voltage Cut-Off (including “microprocessor” voltage sensing) method which can not accurately determine the critical full charge status under the wide variety of conditions of professional video operation.This inability to consistently and accurately terminate high rate charge can lead to a multitude of battery problems and hazards. Moreover, with the introduction of new cell chemistries, these chargers are *incapable* of executing the requisite terminations for these new chemistries. In an attempt to compensate for the lack of charger technology, some manufacturers offer batteries constructed to “fool” the charger into thinking the battery is a conventional nick-el cadmium for which the charger was originally designed. These charger and battery combinations can lead to serious and potentially hazardous problems under conditions normally encountered in a professional field operation. Instead of one method, all Anton/Bauer InterActive chargers can identify the model, chemistry, voltage, temperature, age and capacity of an Anton/Bauer battery. The charger will then employ the appropriate combination of six totally independent fast charge termination systems(TCO, -ΔV, DT/dt, temperature compensated VCO, FUL, CCO) for absolute precise and safe fast-charge termination of any current or future Anton/Bauer battery under all conditions. This programming can be updated with a simple chip change as new charging methods and new battery chemistries are introduced.

Out with the old...

Some professionals still think that carrying a dozen batteries, wearing heavy belts cabled to high wattage lights and believing in outdated myths like “memory” is the only way to power a video operation.

We don’t and neither do the major broadcasters and thousands of video professionals in over 50 countries around the world. Neither does every major camera manufacturers who include the exclusive features of the Anton/Bauer system into each new camera they build.

Trade In For New.

Now you can get real value for your obsolete batteries and chargers and move up to today’s technology. Trade in any battery, any make or model, for up to 30% off the list price of an Anton/Bauer ProPac, HyTRON, TrimPac or ProFormer battery. Trade in any charger, any make or model, for up to 25% off the list price of a new PowerCharger. And with our new Maxx™ warranty your investment can be amortized over a guaranteed three years.

Times change. Make those old batteries and chargers work for you.
Trade up to The Standard.

anton bauer

The worldwide standard®